Japan Music Education Society
The 50th Annual Conference in Tokyo, Japan

CALL FOR PAPERS

We cordially invite the members of the Korean Music Education Society to the 50th Annual Conference of the Japan Music Education Society, which will be held from the 19th to the 20th of October, 2019 at Tokyo University of the Arts.

Deadline for Abstract Submission: Thursday, June 13, 2019

Abstracts (PDF) for both spoken papers and poster sessions must be in English of no more than 500 words in length and will appear in the Conference Program for all presenters. The Abstract should include the following 9 categories (select one of them):

- 1) History; Philosophy; Aesthetics; Sociology
- 2) Cognitive and Developmental Psychology
- 3) Early Childhood Care and Education
- 4) School Education (Curriculum; Teaching Materials; Assessment)
- 5) Teacher Education; Social Education; Lifelong Learning; Environmental Education
- 6) Music Therapy; Special Needs Education
- 7) Ethno Musicology; Popular Music Studies
- 8) Technology; Educational Technology
- 9) The Others

The abstract should include your name, affiliation. Please let us know your home & email address and mobile phone number on your text message.

Each speaker will have 25 minutes to give their presentation including 5 minutes for question from the audience and answer time. Those participants who would like to present in the Japanese language, please refer to event guidance:

(https://conv.toptour.co.jp/shop/evt/50ongaku_tokyo//).

Submissions should be made by e-mail to: onkyoiku@remus.dti.ne.jp

Conference Fees for the member of the KMES: Free

<u>Venue</u>: Tokyo University of the Arts https://www.geidai.ac.jp/english/

If we can provide any further information which would help you, please do not hesitate to contact us at the Japan Music Education Society: onkyoiku@remus.dti.ne.jp

We look forward to seeing you in Tokyo and all good wishes.

Tadahiko IMADA, Ph.D. Secretary General, JMES Professor, Hirosaki University